

19. Discuss how King Henry IV relate to his son and handle his political affairs effectively.
20. Explore the application of post colonial theory to Shakespeare's works.

APRIL/MAY 2024

23PEN23 — SHAKESPEARE STUDIES

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Trace out the key features of Shakespearean theater architecture.
2. What were the prevailing attitudes towards Shakespeare's works in the 19<sup>th</sup> century?
3. Mention the themes Shakespeare has explored in *Sonnet 86*.
4. How does Shakespeare subvert traditional love poetry conventions in *Sonnet 130*?
5. Why does Othello care about Desdemona's handkerchief?
6. What is Othello's tragic flaw causing his downfall?
7. How does Prince Hal's relationship with Falstaff evolve throughout the play?





8. What comedic elements are present in the tavern scenes involving Falstaff and his companions?
9. Give a short note on how Shakespeare's plays reflect the social and political contexts of his Time.
10. Discuss the criticisms that was raised about Shakespeare's portrayal of women in his plays.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What were the challenges and innovations in staging plays in Shakespearean theaters?

Or

- (b) How did Shakespearean theaters contribute to the popularity and dissemination of Shakespeare's works?

12. (a) Explain the role of nature as a symbol of permanence and transience in *Sonnet 65*.

Or

- (b) Discuss the portrayal of jealousy and insecurity in *Much Ado About Nothing*.

13. (a) How does Shakespeare's use of language reveal character?

Or

- (b) Othello is often called a tragic hero – Justify.

14. (a) Discuss the role of honor and loyalty in *Henry IV Part 1*.

Or

- (b) Analyze the character of Prince Hal in *Henry IV, Part 1*.

15. (a) How does Shakespeare portray women's agency in his plays?

Or

- (b) How does Shakespeare's portrayal of colonialism and imperialism in his plays reflect the power dynamics of his time?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the influence of Shakespearean theater on global culture and literature.

17. Analyze Shakespeare's use of poetic devices, such as imagery, metaphor, and rhyme scheme, in his sonnets.

18. Write an essay on the character sketch of Othello in Shakespeare's Othello.